A WARREN MAGAZINE

EERIE

PDC

EERIE
APRIL
#14

--NOBODY KNOWS THEY'RE HERE--
BUT THEY ARE! I SAW THEM!
I SWEAR I SAW THEM!!
(FROM "THE STALKERS", PAGE 5)

40¢

ILLUSTRATED TERROR TALES IN THE CREEPY TRADITION!

LIKE SOME DEMONIACAL DECORATION FOR THAT BLANK WALL IN YOUR PADDED CELL ? THEN PUT THOSE SHARP CLAWS TO GOOD USE AND CLIP OUT THIS LATEST WEIRD WORK FROM...

EERIE'S MONSTER GALLERY!

THE MUMMY

BELIEVING IN LITERAL RESURRECTION OF THE BODY, ANCIENT EGYPTIANS CAREFULLY MUMMIFIED AND ENTOMBED THIEIR REMAINS! THE SOUL WOULD DEPART FOR JUDGEMENT BY OSIRIS, BUT THE LIFE-SPIRIT, OR KA, WOULD STALK THE TOMB, AND SHOULD IT BE VIOLATED, RE-ENTER THE MUMMIFIED CORPSE, GALVANATING IT TO TERRIBLE VENGENCE! HIGH PRIESTS OF TOTH, GOD OF MAGIC, COULD ALSO CALL FORTH THE KA-ANIMATED DEAD TO SERVE THEIR EVIL ENDS, TO BE STOPPED ONLY BY COUNTER-SPELLS FROM THE BOOK OF THE DEAD!

Art by Wallace Wood and Dan Adkins

EERIE

April 1968

NO. 14

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DEAR COUSIN EERIE

What's happening? You're going steadily downhill! Why are you reprinting Monster Gallery pictures? Why have you replaced Steve Ditko, Angelo Torres and Hector Castellon with Jeff Jones, Ric Estrada and Larry Woromay? And by the way, who writes your stories now that Goodwin has left? One of the few nice things I can say about your magazine is that you've added Tom Sutton and John Severin! Are you trying to pull a fast one on us? I know Roger Brand is really Gil Kane! Don't get nervous, C.E., I'll still buy your magazines. Even though the entertainment may not be first rate, I can still hope, observe and criticize. Why don't you have a Thane series? Why don't you have an Eerie fan club? Why don't you bring back Adam Link?

Cole Gagne
5700 Arlington Avenue
New York, N.Y.

If we had an Eerie fan club, would you be a member? Even without Ditko, Torres and Castellon? Lots of different people are writing stories now. Some of them are represented in this issu. And more new ones are calling every day! Mrs. Gil Kane would be very interested to hear that he's really Roger Brand in disguise. Some disguise! Adam Link is coming back, but Joe Orlando hasn't been able to fit it into his schedule lately.

I've just finished issue #12, and want to congratulate you on a very successful issue. The cover was drawn horribly, and it's too bad you didn't have a cover story. But what in the name of all that's foul and fiendish happened to the Monster Gallery? That was a dirty trick. Please don't pull it again. The story that appealed to me most this time was "The Masque of the Red Death." I'd already read the story, but thought Tom Sutton's art was superb. "Escape" and "Portrait of Satan" were also well done. The thing which disappointed me most was the story "Past Master." This, although excellent in plot, doesn't belong in a horror mag, but a science fiction one.

Frank Sheeseman
30 Central Street
Corner Brook, Nfld.
Canada

I have a question. Why does your magazine cost 40¢ when it used to be 35¢? On the cover of #12 you have the price as 40¢, but on the letter page, the Cousin Eerie stamp has a price of 35¢. Don't you think you should change this? I think issue 12 was half good and half great. The best stories were "Vampyrus" and "Escape." I don't know where you dug up Jeff Jones, but he rivals even Frank Frazetta in his art. Keep up the gruesome work!

John Roush
9458 Workman Avenue
Temple City, Cal.

Why does a newspaper cost a dime when it used to cost a nickle? The cover price is 40¢—would you believe the letters page costs 35¢ and the rest of the book is 5¢?

Well, there goes another one! A really good horror mag down the chute. Maybe it's because the multi-talented Mr. Goodwin left. Maybe it's because you think you can use "filler reprints" like "The Mummy" which I saw in issue #12 of Eerie, with its well-done but completely out of place cover by Dan Adkins. When I saw that, I should have known something was amiss. There were only two really good stories in the entire book, "Escape" and "Portrait of Satan.' The latter was sadly lacking in art.—By the way, you misspelled "Satan" on the contents page. Why did you reprint "The Zombies" in Eerie's Monster Gallery? Why did you use a cover with no story inside? Why did you re-do Bloch's "Past Master"? Why did you drop the authors' names from the stories? I'm not one to jump to conclusions, but **please** don't let what happened to "Famous Monsters" happen to "Creepy" and "Eerie."

Bob Deveau
31 Liberty Street
Everett, Mass.

What did happen to "Famous Monsters"? It was right out there on the newsstands, big as life, last time we looked. The misspelling, and lack of authors' credits were the result of deadline problems. Won't happen again—we don't think. If we always had stories to go with the covers, you'd miss the fun of making up your own stories. We're working on a gaggle of new Monster Galleries—better than ever.

The cover on Eerie #12 is the best I've ever seen on either Creepy or Eerie! Dan Adkins is a great cover artist. "Masque of the Red Death" had excellent art and the victims of the disease looked sickeningly real. "Vampyrus" was kind of dull. And the art wasn't very good either. "Nor Custom, Stale" had a good plot and the art was OK. My second favorite was "Escape". It had a great unexpected ending. In my opinion, the best of them all was "The Past Master." It was a cool story. Too bad the art treasures were destroyed anyway after all that work. The story in "Portrait of Satan" was good, but the art was terrible. Try to have more stories take place in ancient times like the early Roman years. The best stories are between the 14th and 19th centuries.

Gary Heslin
4526 S. Clark Avenue
Tampa, Florida

How do you do it, Cousin Eerie? All those great stories. All that great art. And 6 times a year, too. When do you find time for all your ghoulwork? Is it true that you're really the son of our Uncle Creepy?

Michael Becker
14 Cleveland Place
Massapequa, New York

It isn't easy! I have nothing whatever to say on the subject of Uncle Whatshisname?

I've been reading your magazine for a year, and I think it's terrible that people complain about the covers, the writing and the art in your books. My fiend friends think they're all great.

Richard Querin
Wellington, Ohio

Yeah! Terrible. But we love them anyway. They make us try harder.

Want to write us? Address your poison pen letters to: EERIE LETTERS, Dept. 14, 301 East 47 St., New York, N.Y. 10017

ATTENTION: FIENDISH FANS!

Are you having trouble finding EERIE at your newsstand? Gnashing your fangs because you find the last copy sold out? Do friends keep clawing you because they can't get their own copies in their neighborhood?

Well, you can put an end to this wicked situation without violence or bloodshed. Just fill out the coupon below and send it to us TODAY! The problem will be taken care of, and we'll thank you from the bottom of our black little hearts!

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PROLOGUE: A PSYCHIATRIST'S OFFICE...
JUST LIE BACK.. RELAX.. TRY TO RECALL HOW YOUR PROBLEM BEGAN, MR. COLBY...
THESE DREAMS? HALLUCINATIONS.. OR WHATEVER YOU CALL THEM! IT WAS ON A BUSINESS TRIP.. IN THE MIDDLE OF NOWHERE... I'LL NEVER FORGET IT!...
BLASTED FLAT! NOTHING AROUND FOR MILES.. HEY! WHAT'S THAT NOISE?
SOUNDS LIKE SOMEONE MOVING...
WHO'S OUT THERE? IS SOMEBODY THERE?!
H-HOW... YOU KNOW MY NAME...!
ALEX COLBY...
WE WANT YOU, ALEX COLBY!
W-WHO.. WHAT...

ART BY ALEX TOTH/SCRIPT BY ARCHIE GOODWIN

...JUST THEN A CAR APPROACHED! THOSE..THINGS!.. THEY DISAPPEARED INTO THE DARKNESS --- BUT THEY SEEMED SO REAL! SOLID! LIKE YOU AND I!
HMMNN..THEY KNEW YOUR NAME... ASKED FOR YOU?
REMEMBER! I WISH I COULD FORGET! THERE'S A SIMILARITY TO THESE INCIDENTS ...THAT'S WHAT YOU WANT, ISN'T IT? SIMILARITY... A PATTERN?
...LIKE THE NIGHT I WORKED LATE AT THE OFFICE..I WAS JUST LOCKING UP...
YES! ALWAYS.. THAT INHUMAN-UNHUMAN VOICE, CALLING... EACH TIME IT HAPPENS!
EACH TIME? THIS HAS HAPPENED MORE THAN ONCE? PLEASE ELABORATE, IF YOU CAN REMEMBER...
ALEX COLBY! WE WANT YOU, ALEK COLBY!
NO! GOOD LORD! NO!!

I RAN! FEELING THEM BEHIND ME EVERY STEP OF THE WAY! MY ONLY CHANCE WAS THE FIRE ESCAPE!... THE DOOR OPENED BEHIND ME ...IT WAS THE NIGHT WATCHMAN! HE'D HEARD MY SCREAMING... AND SEEN NOT A THING! BUT I SAW THEM! I SWEAR I SAW THEM!
BUT THAT WASN'T THE WORST! THE WORST WAS JUST LAST WEEKEND...THERE WAS A DANCE AT THE COUNTRY CLUB... A COSTUME AFFAIR...
ALONE, MATADOR? I NEED A DANCING PARTNER!
WHO COULD REFUSE MARIE ANTOINETTE?
SURE THIS IS WHERE YOU WANT TO DANCE? PRETTY DARK OUT HERE!
AFRAID OF THE DARK, MATADOR? THIS IS JUST WHAT I WANT...TO BE ALONE WITH YOU...
WE WANT YOU, ALEX COLBY!

EEEEYAAAAAHHHHH
MY SCREAM BROUGHT PEOPLE RUSHING ONTO THE TERRACE... THE THING WAS GONE! EVERYONE THOUGHT I WAS CRAZY! THAT'S WHAT PROMPTED ME TO COME... HERE!
EVERYONE SAYS IT'S DREAMS... AND HALLUCINATIONS! BUT THE THING SEEMED SO REAL! HOW COULD I IMAGINE... THAT! WHAT DO YOU THINK? ISN'T THERE A CHANCE... COULDN'T THEY BE REAL?!!
YES... I BELIEVE THEY COULD BE REAL! IN FACT...
THEY ARE, ALEX COLBY!!
NO! NO!

AAAAAAAHH
COLBY ALEX
COLBY ALEX
COLBY A
W-WHA? WHERE AM I ...
INSIDE OUR SPACESHIP... A SPACESHIP THAT CRASH-LANDED ON EARTH MANY YEARS AGO...
REPAIRS TOOK ALL THIS TIME -- MANY OF THE CREW HAD TO LIVE AMONG THE EARTHLINGS, ASSUME THEIR GUISE ... UNTIL NOW WHEN WE RETURN HOME!
YOU, ALEX COLBY!!
LOOKS LIKE GOOD OL' ALEX COLBY'S CASE IS CLOSED! GUESS HE DIDN'T REALIZE HOW MUCH ANALYSIS HELPS ONE TO KNOW HIM-SELF! HEE, HEE! BUT SOME OF THE CREW MEMBERS ARE STILL MISSING... TAKE A GOOD LOOK AT YOUR-SELF IN THE MIRROR TONIGHT... SOMEONE MAY BE LOOKING FOR... YOU!!
SOME OF THE CREW BECAME TOO USED TO EARTH.. LIVED THEIR ROLE SO LONG AND SO WELL, THEY BLOTTED OUT ALL MEMORIES OF THEIR PRIOR EXISTENCE... LIKE...
EEEEEEEEEEEEEEEEEAAH

AUSTRIA, IN THE LATE NINETEENTH CENTURY... AS THE SUN SETS, A GROUP OF VILLAGERS MAKE THEIR WAY DOWN THE MOUNTAIN ROAD FROM THEIR CEMETERY. THEIR HEADS ARE BOWED IN GRIEF AND FEAR...AND NONE REALIZE THAT SOON THEY WILL BE IN...

PURSUIT OF THE VAMPIRE!

THEY TOLD ME AT THE INN MOST OF THE MEN OF THE VILLAGE WERE UP HERE. WHERE ARE YOU GOING? WHY ARE YOU LEAVING THE CEMETERY?

THEN THEY MUST HAVE TOLD YOU OF THE TWO GIRLS WE'VE BURIED AND HOW THEY DIED!

BLOOD DRAINED FROM THEIR BODIES NO TIME FOR MOURNING IN CEMETERIES WITH A KILLER ABOUT!

WE'RE TO MEET THE BURGERMEISTER AT SUNDOWN. HE'LL ORGANIZE US TO SEARCH THE VILLAGE AND COUNTRYSIDE!

BEST TO JOIN US, STRANGER. A MAN BY HIMSELF IS HIGHLY SUSPICIOUS!

DON'T YOU PEOPLE REALIZE WHAT YOU'RE UP AGAINST? MY HOME WAS DESTROYED BY A MENACE LIKE THIS! YOU WON'T BE HUNTING AN ORDINARY KILLER ... THIS IS THE WORK OF A *VAMPIRE!*

VAMPIRE?!

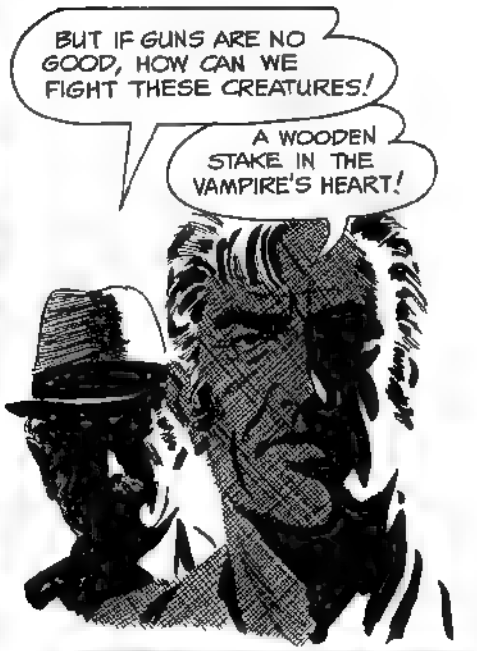
STORY BY ARCHIE GOODWIN

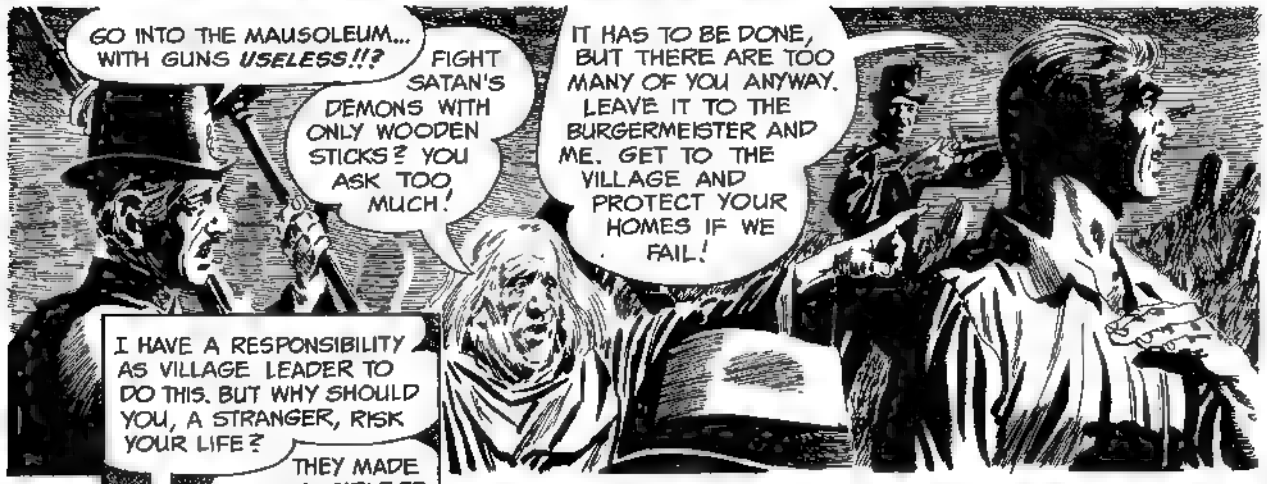
ART BY ANGELO TORRES

HERR BURGERMEISTER!
YOU WERE TO MEET ME IN THE VILLAGE! I FIND YOU ON THE ROAD BABBLING LIKE CHILDREN OF SUPERSTITIOUS DEMONS!
BELIEVE ME, BURGERMEISTER, VAMPIRES ARE REAL! THEIR TERROR CHASED LIFE OUT OF MY NATIVE VILLAGE. LISTEN TO ME AND WE CAN PREVENT THE SAME FROM HAPPENING HERE!
I AM ORGANIZING A SEARCH OF THE VILLAGE. VAMPIRE OR FLESH AND BLOOD KILLER, WE'LL SEEK HIM OUT!
YOU'RE STARTING IN THE WRONG PLACE! EACH TIME A VAMPIRE KILLS, ITS VICTIMS IN TURN RISE FROM THEIR GRAVES AND BECOME VAMPIRES!
YOU BURIED THE TWO WOMEN UP THERE! REST ASSURED, TWO VAMPIRES ARE IN THEIR PLACE! THERE IS WHERE THE HUNT BEGINS!
STALK IN A CEMETERY BY N-NIGHT?
FOR V-VAMPIRES?!!
THE LIGHT IS ALL BUT GONE! VAMPIRES RISE AT SUNSET... PRAY THESE GIRLS HAVEN'T HAD TIME TO GET FREE OF THEIR GRAVES!
THERE! BY THE TREE IS WHERE THE FIRST WAS BURIED!
TOO LATE!
EMPTY! I DON'T BELIEVE IT!

THERE MAY STILL BE A CHANCE. IT'S NOT UNCOMMON FOR THEM TO HELP ONE ANOTHER ...WHERE IS THE OTHER GIRL BURIED?!
BUT IT'S PITCH DARK NOW! IN A SHORT WHILE THERE'LL BE A FULL MOON. MORE LIGHT TO STALK THEM BY!
ANY DELAY AND THEY'LL BE FLYING BY BAT'S WINGS TO RAID YOUR VILLAGE! WE CAN'T WAIT! WHERE IS THE OTHER GIRL!
UP THERE! SHE WAS LAID TO REST IN THE MAUSOLEUM ON TOP OF THE MOUNTAIN!
YOU PICKED UP TWO OF THE LARGE SPLINTERED PIECES FROM THE GIRL'S COFFIN... WHY?
IT'S MY HOPE THAT LATER I'LL FIND EXCELLENT USE FOR THEM!
CAT-TAILS! THEY'LL MAKE FINE TORCHES IF WE NEED THEM. HAVE YOUR MEN GATHER SOME, BUT QUIETLY! WE DON'T WANT TO ALERT OUR PREY!
GOOD LORD! LOOK!

QUICKLY! YOU MEN WITH GUNS CAN SHOOT HER BEFORE SHE'S INSIDE!
NO! KEEP STILL! YOUR BULLETS ARE USELESS. SHE'LL JUST FLY AWAY! BUT INSIDE... SHE AND HER FRIENDS ARE TRAPPED!

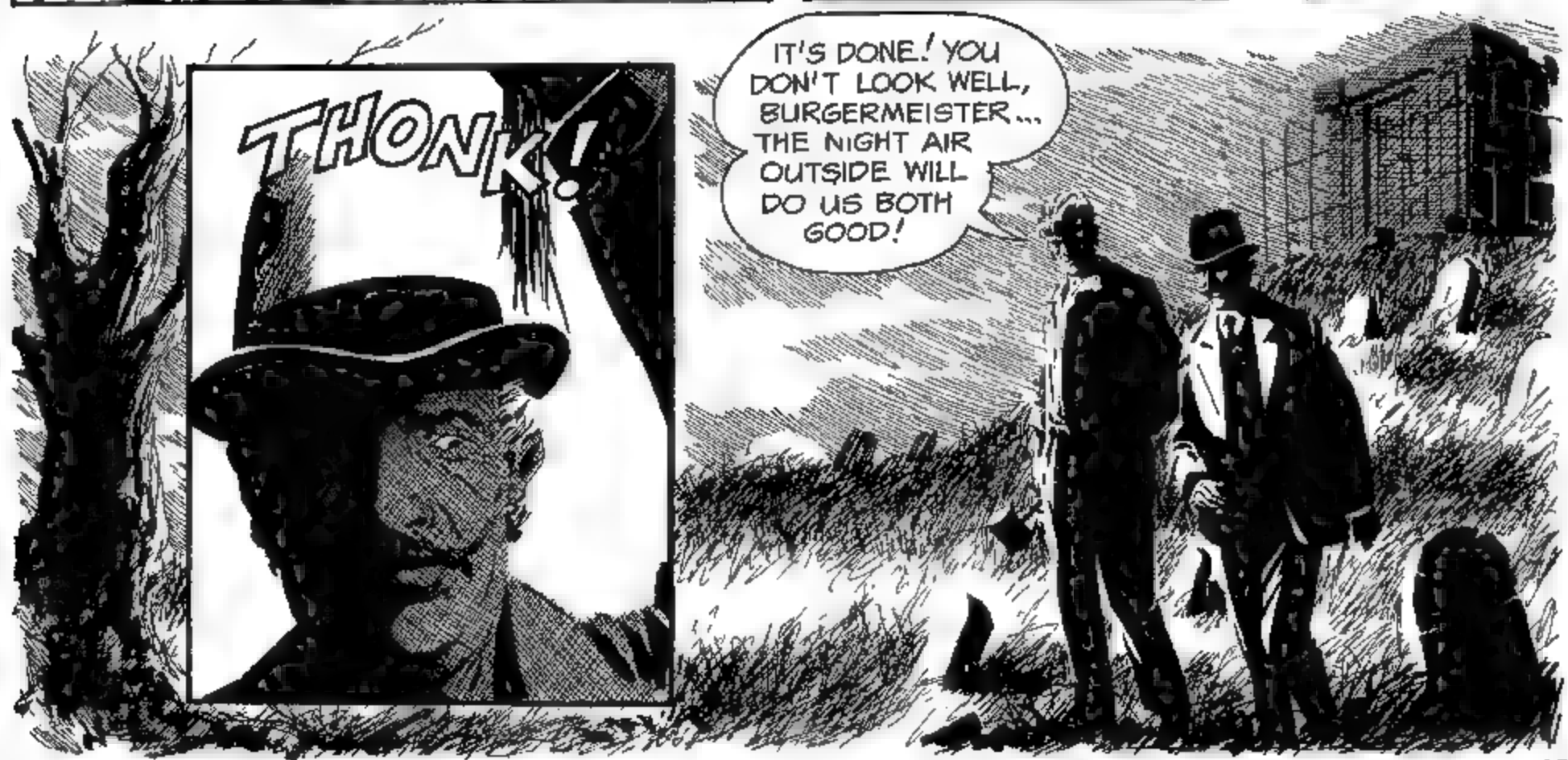

BUT IF GUNS ARE NO GOOD, HOW CAN WE FIGHT THESE CREATURES!
A WOODEN STAKE IN THE VAMPIRE'S HEART!


GO INTO THE MAUSOLEUM... WITH GUNS USELESS!!?
FIGHT SATAN'S DEMONS WITH ONLY WOODEN STICKS? YOU ASK TOO MUCH!
IT HAS TO BE DONE, BUT THERE ARE TOO MANY OF YOU ANYWAY. LEAVE IT TO THE BURGERMEISTER AND ME. GET TO THE VILLAGE AND PROTECT YOUR HOMES IF WE FAIL!

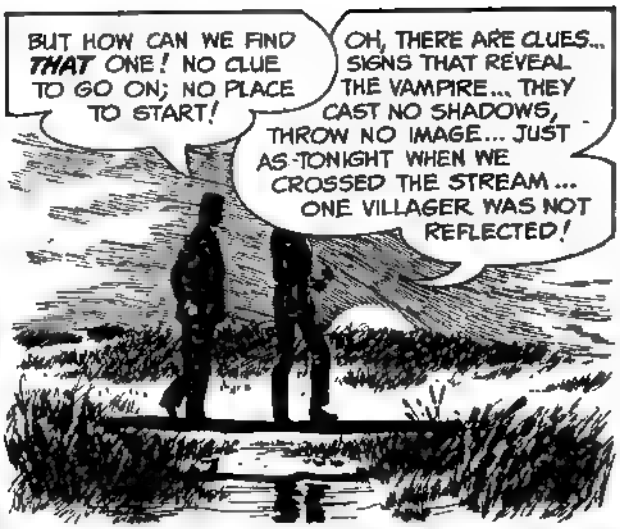
I HAVE A RESPONSIBILITY AS VILLAGE LEADER TO DO THIS. BUT WHY SHOULD YOU, A STRANGER, RISK YOUR LIFE?
THEY MADE IT IMPOSSIBLE TO LIVE IN MY HOME! PERHAPS NOW I CAN LIVE HERE... WHEN I GIVE THE WORD, LIGHT YOUR TORCH AND THRUST IT IN THE DOOR...
NOW! INSIDE! QUICKLY! SHE'S TRYING TO GET THE OTHER OUT OF THE CASKET!

KEEP THE TORCH UP HIGH! HIGHER! WE'RE NOT DONE YET!

STEADY WITH THE TORCH! I CAN'T AFFORD TO MISS!


THONK!
IT'S DONE! YOU DON'T LOOK WELL, BURGERMEISTER... THE NIGHT AIR OUTSIDE WILL DO US BOTH GOOD!

A FINE NIGHT'S WORK! THE MOON IS JUST COMING OVER THE MOUNTAIN AND THE VAMPIRES HAVE ALREADY BEEN DISPATCHED!
NOT QUITE, BURGERMEISTER, SOMEONE ATTACKED THOSE GIRLS AND MADE THEM VAMPIRES ... HE STILL ROAMS!


BUT HOW CAN WE FIND THAT ONE! NO CLUE TO GO ON; NO PLACE TO START!
OH, THERE ARE CLUES... SIGNS THAT REVEAL THE VAMPIRE... THEY CAST NO SHADOWS, THROW NO IMAGE... JUST AS TONIGHT WHEN WE CROSSED THE STREAM ... ONE VILLAGER WAS NOT REFLECTED!

YOU, BURGERMEISTER! YOU CAST NO REFLECTION IN THE WATER!
YOU ARE TOO OBSERVANT, MY FRIEND! YOU SHOULD HAVE BEEN SATISFIED WITH THOSE TWO GIRLS I ALLOWED YOU TO KILL!

NOW, FOR YOUR MEDDLING, YOU ARE GOING TO DIE!
THE GREED OF THE VAMPIRE! THE BLOODLUST! NIGHT AFTER NIGHT, ANOTHER VICTIM... I CAN'T LET YOU DESTROY THIS VILLAGE!

I NEED IT FOR MYSELF! EVERY FULL MOON!
CARE TO TAKE A MOONLIGHT STROLL? ...NO? ALL RIGHT, CHICKENS... BUT, BUILD UP YOUR COURAGE! YOU'LL NEED IT.

The End

STORY BY ARCHIE GOODWIN

ART BY ANGELO TORRES

BUM! ALWAYS READING THE RACING RESULTS! GET OUT! GET A JOB! MAKE SOME MONEY!
THE NAG
CAN

AHH, SHADDUP! I'M DOIN' AWRIGHT! GOT A COUPLE OF DEALS COOKIN'!

DEALS, SCHMEALS! YOU GOT NOTHIN' COOKIN'! I'M TIRED OF HEARIN' ABOUT YOUR WORTHLESS DEALS! YOU PHONEY RUNT!

I DON'T HAVE TO TAKE THAT, YOU FAT COW!
PIG! LITTER THE FLOOR LIKE AN ANIMAL!

GOIN' OUT WHERE I CAN GET SOME PEACE AND QUIET!
GOIN' OUT TO THE GIN MILL LIKE YOU HAVE EVERY NIGHT FOR THE LAST TEN YEARS! ANY MONEY WE DO GET YOU DRINK UP!

OLD BATTLEAX! OUGHTTA BE GLAD I GO OUT... LEAVE 'ER ALONE TO STUFF HER FACE AN' GET FATTER AND FATTER!

HOWZAT FOR DOMESTIC BLISS, EH? ACTUALLY, JOE'S WIFE JUST DOESN'T UNDERSTAND HIM... HE'S GOT A LOT OF GOOD IDEAS... HEH, HEH! READ ON, FRIENDS!

@#m!!@#!! BIDDY!
RUSSELL'S TAVERN
JOE'S BAR

CALL ME WORTHLESS! WHAT'S SHE THINK SHE IS?! ONLY GOOD SHE'D BE IS DEAD... THEN OUR JOINT INSURANCE POLICY'D PAY OFF!

TEN THOUSAND BUCKS! IF ETHEL'D JUST KICK OFF!

...OR IF I'D FIND A WAY TO KICK HER OFF!

JOES
Grill

GROWL!
GRUNT!

GOOD LORD!
GROWL!

HELP! HELP!
ZONE
5
OWWWW-OOOOOOHHH!

IT'S RIGHT BEHIND! THE KILLER'S A WEREWOLF!!

GOTTA GET AWAY! WHAT'S DOWN THIS STREET HERE?

THE CEMETERY!! WHAT AM I GONNA DO? THE ONLY ENTRANCE IS WAY ON THE OTHER SIDE!!

WAIT A MINUTE! I'M JUST SMALL ENOUGH TO MAKE IT BETWEEN THESE BARS!

VARGH SNORT! GROWL!
TOO BIG TO GET THROUGH THE BARS? HA! JOE SCHNEIDER'S ALWAYS GOT AN ANGLE!!

AIN'T YOU SATISFIED? YOU NAILED ONE GUY TONIGHT... HEY! THAT GIVES ME AN IDEA! HOW'D YOU LIKE ME TO SET YOU UP A NICE EASY VICTIM? I HELP YOU AND IT HELPS ME!

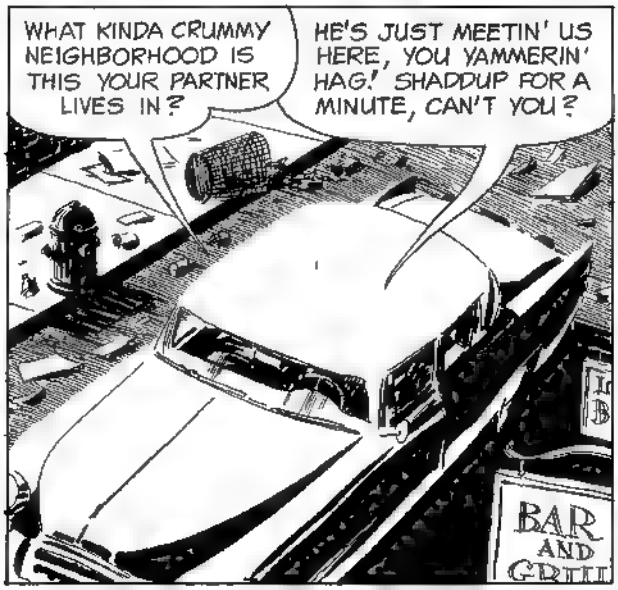
NEXT FULL MOON I BRING MY WIFE TO WHERE I SAW YOU FIRST... BINGO! EASY KILL FOR YOU AN' TEN THOUSAND BUCKS INSURANCE MONEY FOR ME! WATTA YOU SAY, WEREWOLF? A DEAL?

I THOUGHT YOU'D BUY IT! OTHERWISE WE'D KEEP STARIN' CROSS THIS FENCE TILL MORNING THEN YOU'D CHANGE TO A MAN AND I'D HAVE SOME HOT NEWS FOR THE COPS!
YOWWWL!!

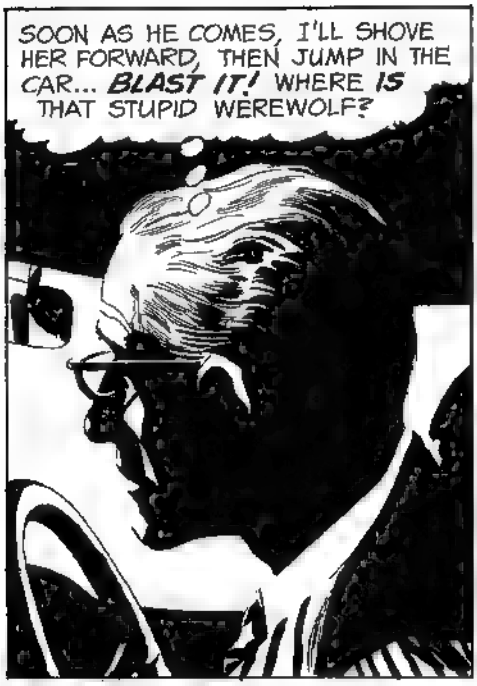
HE'S LEAVING! LETTIN' ME GO! IT'S GONNA WORK! I'LL BE RID OF ETHEL AND A RICH MAN!

WHAT DID I TELL YOU... IS JOE AN OPERATOR? ALL HE HAS TO DO NOW IS SET ETHEL UP AND THE BIGGEST DEAL OF HIS LIFE IS CLINCHED! C'MON, FELLOWS AND GHOULS, LET'S FLIP OUR CALENDARS AHEAD TO THE NEXT FULL MOON...

THAT'S RIGHT, BIG MOUTH... YOU THINK I NEVER COME THROUGH WITH ANYTHING... TONIGHT I'M TAKIN' YOU WITH ME TO MEET MY PARTNER IN THIS LATEST DEAL! THEN LET'S HEAR YOU SQUAWK!
I'LL GO, YOU SNIVELING SHRIMP! JUST TO CALL YOUR BLUFF!


WHAT KINDA CRUMMY NEIGHBORHOOD IS THIS YOUR PARTNER LIVES IN?
HE'S JUST MEETIN' US HERE, YOU YAMMERIN' HAG! SHADDUP FOR A MINUTE, CAN'T YOU?
BAR AND GRILL

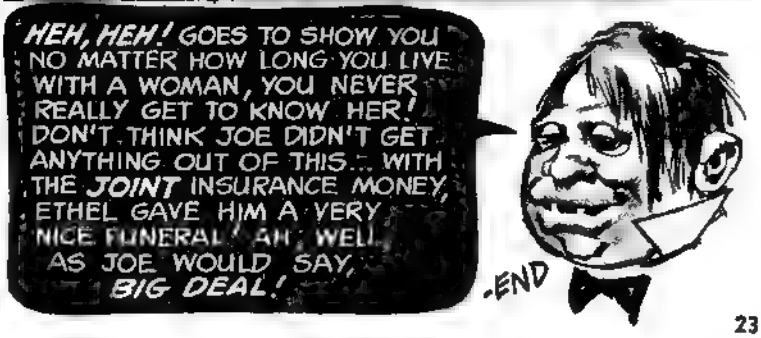
THERE'S THE FULL MOON! WHERE IS HE? WHAT'S HE WAITIN' FOR?


SOON AS HE COMES, I'LL SHOVE HER FORWARD, THEN JUMP IN THE CAR... BLAST IT! WHERE IS THAT STUPID WEREWOLF?

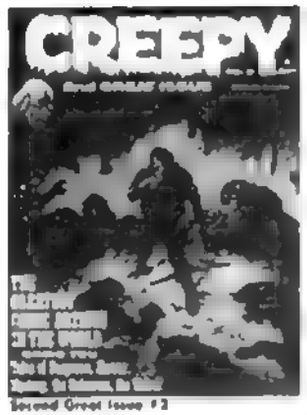
S'MATTER, JOE? LOSE YOUR PARTNER?
DIDN'T I TELL YOU TO SHU--
1-0121

ETHEL! YOU'RE--
THE WEREWOLF! AND THIS TIME THERE'S NO BARS BETWEEN US!

YAHHHHHHHH!!!


HEH, HEH! GOES TO SHOW YOU NO MATTER HOW LONG YOU LIVE WITH A WOMAN, YOU NEVER REALLY GET TO KNOW HER! DON'T THINK JOE DIDN'T GET ANYTHING OUT OF THIS... WITH THE JOINT INSURANCE MONEY, ETHEL GAVE HIM A VERY NICE FUNERAL! AH, WELL, AS JOE WOULD SAY, BIG DEAL!
-END

Collector's Edition #1

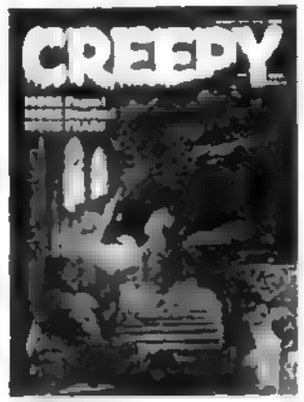


Second Great Issue #2

Thrilling Issue #3

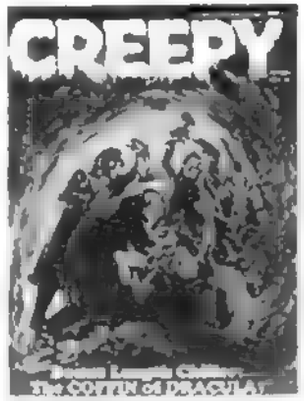
Fantastic Issue #4

Freakish Issue #5



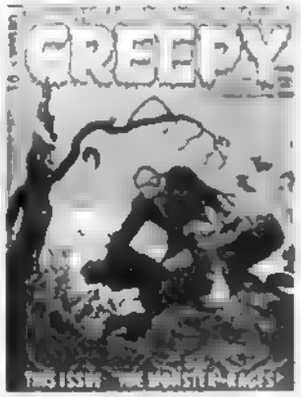
Shocking Issue #6

Screaming Issue #7

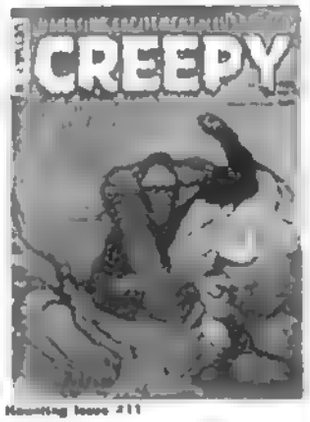


Jolting Issue #8

Numbing Issue #9



Tingling Issue #10



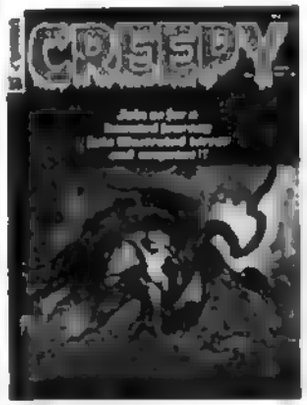
Haunting Issue #11

Trembling Issue #12

Throbbing Issue #13

Fearful Issue #14

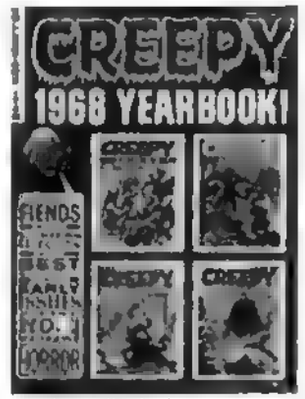
Fabulous Issue #15



Blasting Issue #16

Shivering Issue #17

Incredible Issue #18



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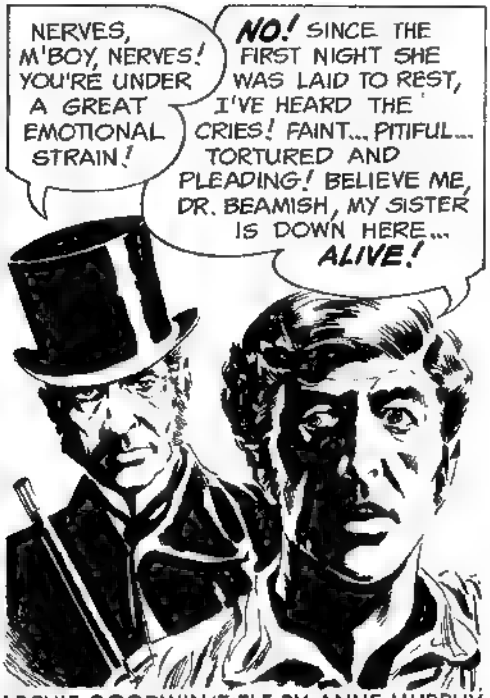
ALL RIGHT, YOU *GRAVE* LITTLE *GOBLINS*, YOU'RE GONNA *DIG* THIS ONE... IT'S A TALE YOU CAN REALLY *BURY* YOURSELF IN... ABOUT A DOCTOR WHO MAKES HASTY DECISIONS, CAUSING SOME OF HIS PATIENTS TO WIND UP IN A RATHER...

UNTIMELY TOMB!

REALLY, STANFORD, YOU SHOULDN'T BE TAXING YOURSELF LIKE THIS. YOUR SISTER'S DEATH HAS BEEN A GREAT DRAIN ON YOUR HEALTH!

AND I TELL YOU, DOCTOR, SHE'S ALIVE!



ART BY ANGELO TORRES/SCRIPT BY ARCHIE GOODWIN/TITLE BY ANNE MURPHY

THE FAMILY CRYPT!
STANFORD, LET US STOP NOW! YOU'RE SICK WITH GRIEF! OVER-WROUGHT! COME UPSTAIRS... LET ME PRESCRIBE SOMETHING!

I MUST FIND OUT! DO YOU THINK I COULD LIVE ON, NEVER BEING SURE?

THE GIRL WAS DEAD, SIR! I EXAMINED HER, I KNOW! BREAKING OPEN THIS CASKET IS MADNESS!
LOOK AT THE LOCK, DOCTOR! IT'S ALREADY BROKEN!

THERE! WHAT OF YOUR EXAMINATIONS NOW, DOCTOR?!
GOOD LORD!

S-STANFORD, I ASSURE YOU... I MADE EVERY TEST... WAS SO CERTAIN...
SHUT UP, YOU FOOL! WE'VE GOT TO FIND HER! WHERE CAN SHE B-- BEHIND THE DOOR!

AIEEEEEE!
W-WE'RE TOO LATE!

BEAMISH, YOU INCOMPETENT MONSTER! YOU'VE KILLED HER!
IT WAS AN... ACCIDENT! COULDN'T BE HELPED! LET GO... MY THROAT! STANFORD... LET GO!

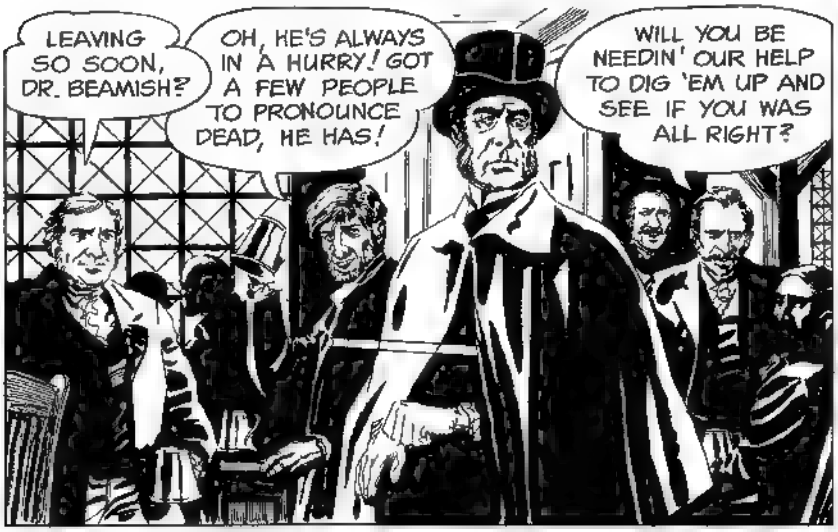
I SAID... LET GO!
WHAP!

YOU'RE NOT RATIONAL NOW! I'LL DISCUSS THIS WITH YOU LATER WHEN YOUR REASON HAS RETURNED!
GET OUT OF HERE, YOU FIEND! MURDERER! I'VE NOTHING TO DISCUSS WITH YOU! EVER!

MY POOR SISTER! MY POOR SISTER!

IT WAS A TROUBLED DOCTOR BEAMISH WHO RETURNED TO HIS HOME THAT NIGHT...
FRIGHTFUL BUSINESS WITH STANFORD'S SISTER! HOPE HE DOESN'T MAKE TROUBLE... COULD RUIN A MAN'S REPUTATION! BRRRR! NO NIGHT TO LIVE NEXT DOOR TO A GRAVEYARD!

THE DOCTOR'S FEAR OF EXPOSURE PROVED WELL-FOUNDED...



SEVERAL DAYS PASSED AND DOCTOR BEAMISH FOUND HIS PART IN THE DEED WENT UNDISCOVERED... WHEN...

SOMEONE FOR THE MAUSOLEUM? I THOUGHT IT WAS NO LONGER IN USE!

SPECIAL CASE, DOCTOR! THEY'RE PUTTIN' AWAY THE YOUNG EARL OF STANFORD, WHO WAS DONE IN EARLIER THIS WEEK!

STANFORD? LAID TO REST NEXT DOOR TO ME?! GOOD LORD!

SEEMS HE LEFT A REQUEST TO BE BURIED HERE IN THE EVENT OF HIS DEMISE ... WOULDN'T HAVE NO PART OF THE FAMILY CRYPT!

SLEEP DID NOT COME EASILY FOR THE DOCTOR, AND THAT WHICH CAME WAS TROUBLED... THEN, IN THE DEEPEST DEAD OF NIGHT...

WHAT'S THAT?! A CRY! I'M SURE I HEARD A CRY! SOUNDED LIKE IT CAME FROM...

...*THE MAUSOLEUM!* A FAINT MUFFLED CRY FROM INSIDE THAT COLD STONE!

I-IT CAN'T BE! HE'S DEAD! I KILLED HIM! YET... I HEARD! I WAS WRONG ABOUT THE SISTER...

IF HE'S ALIVE AND SOMEONE ELSE FINDS HIM... HE'LL TELL EVERYTHING!

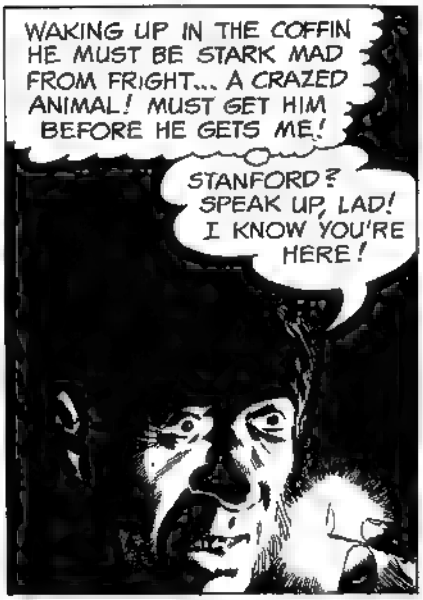
I'VE GOT TO KNOW FOR SURE!

IF HE'S ALIVE I'VE GOT TO FINISH HIM... ONCE AND FOR ALL!

EMPTY! HE'S OUT AND ALIVE!

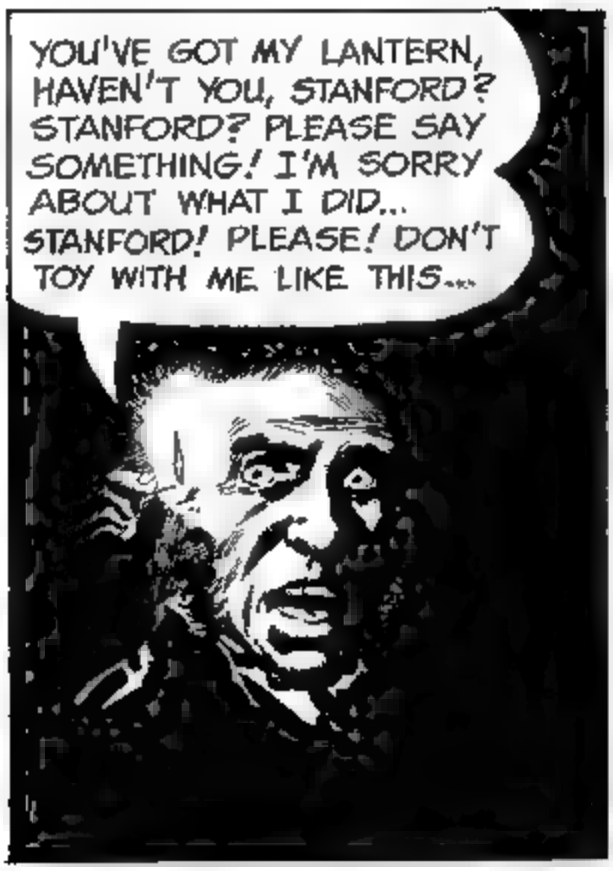
SLAM!

LANTERN WENT OUT WHEN DOOR BLEW SHUT! I'M TRAPPED IN HERE WITH HIM!


WAKING UP IN THE COFFIN HE MUST BE STARK MAD FROM FRIGHT... A CRAZED ANIMAL! MUST GET HIM BEFORE HE GETS ME!
STANFORD? SPEAK UP, LAD! I KNOW YOU'RE HERE!

GOT TO LIGHT THE LANTERN... FIND HIM!
OWWW! MY FINGERS! THE LANTERN! NO!

STANFORD! STAY WHERE YOU ARE! DON'T DO ANYTHING RASH! I'M A DOCTOR... I CAN HELP YOU... SOON AS I FIND MY LANTERN...
THIS IS MY LAST MATCH! ONCE IT GOES DARK, HE'LL GET ME! WHERE DID THAT LANTERN ROLL?!!

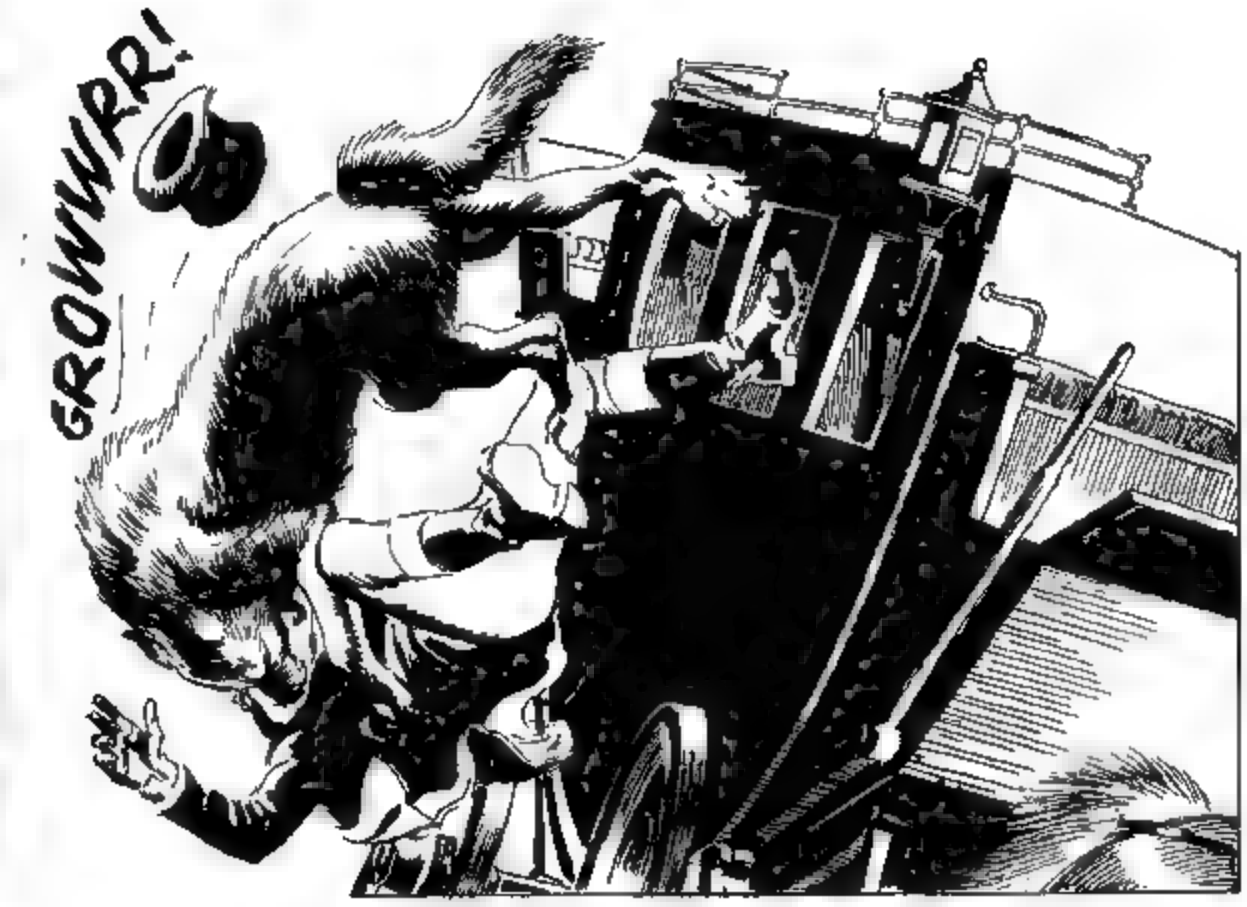


CHECKING THE MAUSOLEUM IN THE MORNING, THE CARETAKERS WERE PRESENTED WITH A CHILLING SIGHT...

STORY BY ARCHIE GOODWIN

ART BY REED CRANDALL

DRIVER! WHAT THE DEVIL'S HAPPENING OUT THERE?!


GROWWRR!

KER-RASHH

BLAST THE DRIVER FOR A NEGLIGENT OAF! I COULD HAVE BEEN KILLED! THIS WILL COST HIM HIS--

GOOD LORD! THAT BEAST - WHATEVER IT IS!-- HAS RIPPED HIM TO PIECES!

THE ROAD TAKES TOO LONG TO THE HUNTING LODGE... I'M IN NO SHAPE FOR THAT! HAVE TO RISK ENCOUNTERING THE BEAST CUTTING THROUGH THE WOODS!

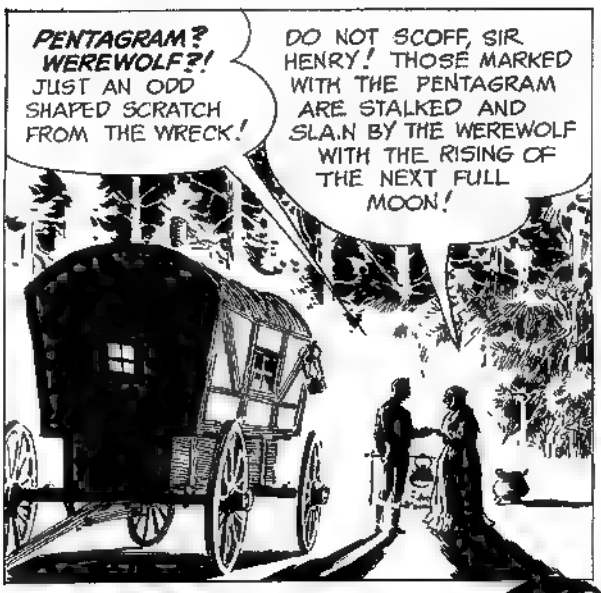
A CAMP! MUST BE GYPSIES!
WHO IS IT? WHO'S OUT THERE?!

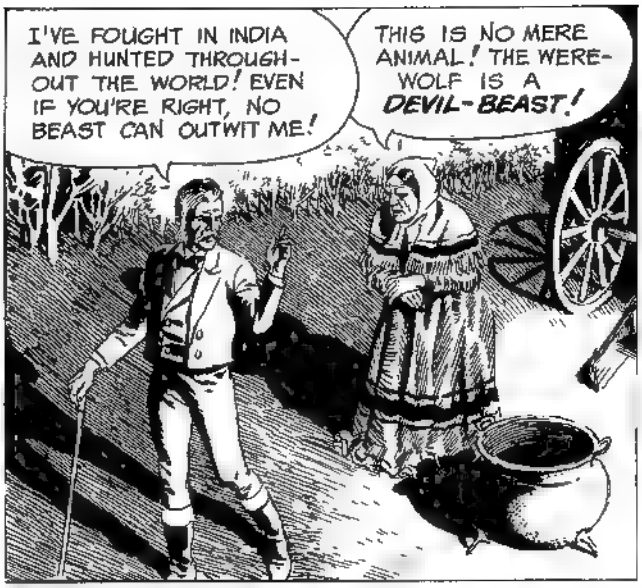
I'M SIR HENRY LANGSTON... I NEED WATER... DRESSING... I CAN PAY YOU WELL...
SIT DOWN! WHAT HAS HAPPENED TO YOU?

AN ACCIDENT! MY COACH WAS WRECKED... SOME SORT OF ANIMAL ATTACKED THE DRIVER...
ANIMAL? WHAT MANNER OF ANIMAL? LIKE A WOLF?

NOW THAT YOU MENTION IT, IT DID LOOK LIKE A BIG WOLF... FINE JOB! TAKE THIS FOR YOUR TROUBLE...
NOT FOR GIVING AID... IF YOU WISH TO PAY ME, PALM-READING IS MY TRADE! I THINK YOU HAVE MUCH TO FEAR FROM THE FUTURE, SIR HENRY!

I'M NOT SUPERSTITIOUS, BUT IF IT PLEASES YOU, BY ALL MEANS... READ!
THE PENTAGRAM! IN YOUR PALM! YOU'VE BEEN MARKED AS THE NEXT VICTIM OF THE WEREWOLF THAT SLEW YOUR DRIVER!


PENTAGRAM? WEREWOLF?! JUST AN ODD SHAPED SCRATCH FROM THE WRECK!
DO NOT SCOFF, SIR HENRY! THOSE MARKED WITH THE PENTAGRAM ARE STALKED AND SLAIN BY THE WEREWOLF WITH THE RISING OF THE NEXT FULL MOON!

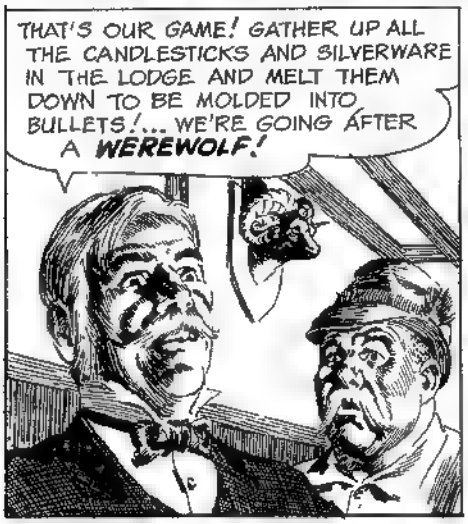

I'VE FOUGHT IN INDIA AND HUNTED THROUGHOUT THE WORLD! EVEN IF YOU'RE RIGHT, NO BEAST CAN OUTWIT ME!
THIS IS NO MERE ANIMAL! THE WEREWOLF IS A DEVIL-BEAST!

YOU INTRIGUE ME, OLD WOMAN... YOUR WEREWOLF MAY BE JUST THE CHALLENGE I'VE BEEN SEEKING! THIS TIME IT'S CHOSEN THE WRONG VICTIM!
I'VE TRIED TO WARN YOU... THE MARK IS UPON YOU...

HEAR ME WELL, SIR HENRY... THE FULL MOON MEANS YOUR DEATH!

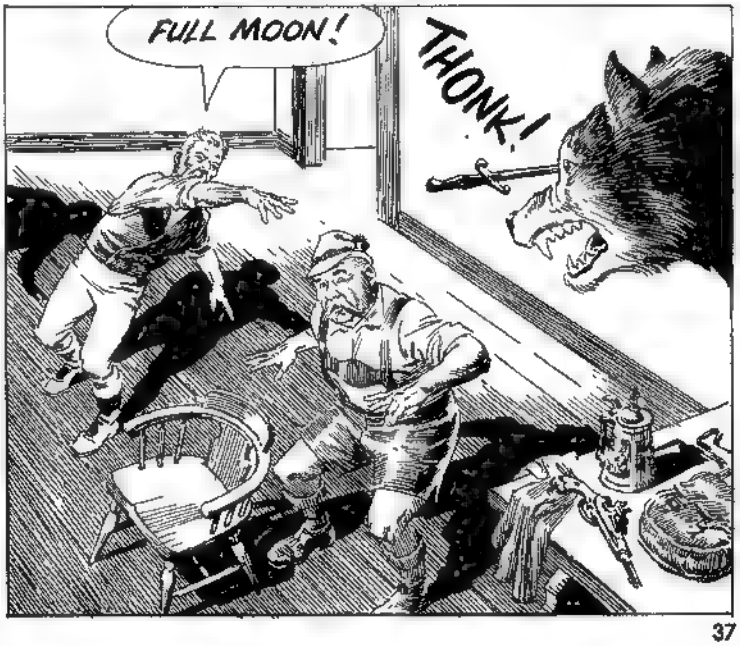
GYPSY DRIVEL! I CONTROL MY OWN FATE!
FRITZ! OSKAR!
SIR HENRY! THE WRECKAGE WAS FOUND! WE FEARED FOR YOUR LIFE!

WHAT WILL WE HUNT THIS TIME, SIR HENRY? WILD BOAR?
FRITZ, WHAT DO YOU KNOW OF WEREWOLVES?
W-WEREWOLVES, SIR HENRY? THERE ARE LOCAL LEGENDS...
"WITH THE RISING OF THE FULL MOON CERTAIN DAMNED SOULS TURN INTO WOLVES AND PREY ON HUMAN VICTIMS... THEY ARE IMMORTAL; BUT CAN BE KILLED BY WEAPONS OF SILVER... SUCH AS A SILVER BULLET!"


THAT'S OUR GAME! GATHER UP ALL THE CANDLESTICKS AND SILVERWARE IN THE LODGE AND MELT THEM DOWN TO BE MOLDED INTO BULLETS!... WE'RE GOING AFTER A WEREWOLF!

THAT'S RIGHT! THROW IN EVERYTHING! WE DON'T WANT TO BE CAUGHT SHORT!

THERE WAS PLENTY OF SILVER FOR THE BULLETS, SIR. I SAVED BACK THIS HUNTING DAGGER FOR YOU...
GOOD WORK, FRITZ! EVERYTHING'S READY FOR THE NEXT..


FULL MOON!
THONK!

THIS IS THE SPOT WHERE I SAW IT DISAPPEAR INTO THE WOODS AFTER KILLING THE DRIVER! SPREAD OUT BUT TRY TO KEEP IN CONTACT...
BLASTED THICKETS! CAN'T TELL A THING WHILE YOU'RE IN THEM... I'M COMPLETELY CUT OFF FROM FRITZ AND OSKAR!
HMMMMN! I KNOW THIS PLACE! VERY NEAR THE OLD GYPSY WOMAN'S CAMP...
GROWWWWWLL

GOOD LORD! ...ITS STRENGTH IS... SUPER HUMAN!... I CAN'T...

THE DAGGER!

DEMON ANIMAL!!
CHUK!

I DID IT!... (PUFF)... THE OLD WOMAN... WAS (PUFF) WRONG!... WAIT! THE THING'S CHANGING FORM!

W-WHY IT'S JUST A YOUNG BOY... AND THE OLD GYPSY THOUGHT HE COULD KILL ME! WAIT TILL I SHOW HER HOW WRONG HER PALM READING WAS!

WHAT HAPPENED TO YOUR PREDICTION, OLD WOMAN? HERE'S YOUR WEREWOLF... NOT MUCH MORE THAN A PUP!
I KNOW, SIR HENRY...

...HE WAS MY SON!

BUT THERE IS MUCH YOU DO NOT KNOW, SIR HENRY... YOU DO NOT KNOW THAT THOSE WHO ARE WOUNDED BY A WEREWOLF AND LIVE...

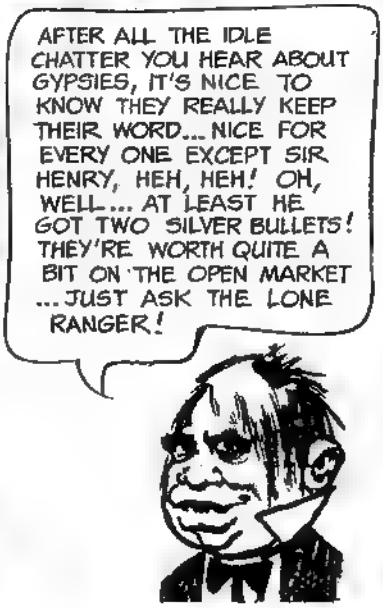
"... WHEN BATHED IN THE LIGHT OF THE FULL MOON...

... BECOME WEREWOLVES THEMSELVES!"

NO MATTER, OLD WOMAN! IT'S YOU WHO'S GOING TO DIE!

THERE! THE MONSTER SIR HENRY'S AFTER!
FIRE QUICKLY!
NO! FRITZ! OSK--

KA POW
POW!
AS I SAID, SIR HENRY... THE FULL MOON MEANS YOUR DEATH!


AFTER ALL THE IDLE CHATTER YOU HEAR ABOUT GYPSIES, IT'S NICE TO KNOW THEY REALLY KEEP THEIR WORD... NICE FOR EVERY ONE EXCEPT SIR HENRY, HEH, HEH! OH, WELL... AT LEAST HE GOT TWO SILVER BULLETS! THEY'RE WORTH QUITE A BIT ON THE OPEN MARKET ... JUST ASK THE LONE RANGER!

BACK FOR MORE, EH? BRUSH YOUR **FANGS** AND BE SURE TO CLEAN UNDER YOUR **CLAWS**... GOT A REAL NICE GIRL I WANT YOU TO MEET! A GENUINE COUNTESS! AND YOU DON'T HAVE TO BRING FLOWERS ... SHE CAN TAKE CARE OF HERSELF... THIS KID GOT A BIG THING FOR...

BLOOD and Orchids!

SEEMS TO HAVE BEEN IN THE BOG SEVERAL DAYS, DOCTOR! GAMEKEEPER FROM THE CHELM ESTATE -- ONE THAT FOREIGN COUNTESS JUST MOVED INTO -- FOUND HIM... WHAT DO YOU MAKE OF IT?

SO MUCH **MUD** AND **SLIME** CAKED ON THE BODY... HARD TO JUDGE... **BLOOD** APPEARS TO HAVE BEEN **DRAINED** FROM HIS BODY!

A. McWILLIAMS

YES! SHINE THE LIGHT CLOSER! LOOK AT THIS WOUND... **TWIN PUNCTURES** ON THE JUGULAR VEIN!

THAT'S A STRANGE ONE! 'PEARS TO BE AN ANIMAL BITE ... BUT WHAT? WE'VE NO SNAKES AROUND HERE...

STORY BY ARCHIE GOODWIN

ART BY AL McWILLIAMS

I'D SAY HE WAS A SEAMAN OF SORTS FROM HIS DRESS, DOCTOR... PERHAPS HE GOT THAT BITE IN A FOREIGN PORT!
THE COUNTESS HAD A SAILOR HELP DELIVER HER THINGS FROM PORT... IT'S PROBABLY HIM! BUT HE GOT THE WOUND HERE... ON OR NEAR THIS MOOR!
WELL, HE'S MY PROBLEM NOW... YOU WERE MAKING A CALL WHEN I STOPPED YOU TO HAVE A LOOK, DOCTOR?
THE COUNTESS! WE MET ON SHIPBOARD... I SAW HER THROUGH A BOUT OF SEA-SICKNESS...
...I CAN ASK HER ABOUT THE SAILOR...
MY GUESS IS A BEAUTIFUL RICH LADY AND AN ELIGIBLE PROFESSIONAL MAN LIKE YOURSELF WILL FIND LESS MORBID THINGS TO TALK ABOUT... EH, DOCTOR?

NOW THAT SHE'S BEGINNING TO GET SETTLED, I WONDER IF SHE'LL KEEP THE SAME STRANGE HOURS AS ABOARD SHIP... STICKING TO HER CABIN BY DAY... ONLY COMING OUT AT NIGHT...
THE COUNTESS SAID I MIGHT CALL...
SHE'S IN THE GREEN-HOUSE, DOCTOR.
DOCTOR! HOW NICE TO SEE YOU AGAIN! YOU'VE CAUGHT ME ATTENDING MY ONE LOVE... MY ORCHIDS!

THEY'RE LOVELY... BUT WHAT'S OUR ENGLISH WEATHER DOING TO YOU? YOU SEEM SO PALE ... AND DRAWN ... NOT AS I REMEMBER YOU ON THE BOAT!
I HADN'T NOTICED, MY ATTENTION IS DEVOTED MAINLY TO MY FLOWERS...

SURELY, IN THE MIRROR...
MIRRORS! I DON'T BELIEVE IN THEM! EACH LOOK REVEALS YOU'RE GROWING OLDER... I PREFER TO BE LIKE MY ORCHIDS BLOOMING AFRESH EVERY NIGHT!

THEY'RE NIGHT BLOOMERS..?
A RARE SPECIE... MY FATHER DISCOVERED THEM ON A REMOTE SOUTH SEA ISLAND! THEY'RE VERY DELICATE! WHEN I DECIDED TO MOVE TO ENGLAND, I HAD TO TRANSPORT BOXES OF NATIVE SOIL TO GROW THEM IN...

APPARENTLY A GOOD DEAL OF SACRIFICE... YOU SEEMED TO HAVE ATUNED YOUR LIFE TO THEIRS... KEEPING THE SAME HOURS, DEVOTING YOURSELF TO THEM ENTIRELY...
DON'T WORRY, DOCTOR...I DO FIND TIME FOR OTHER THINGS!
HMMMM! LOCAL FARMERS SAY OUR SOIL IS FINE... WON'T IT DO?
IT HAS TO BE NATIVE SOIL! MY FATHER AND I FOUND THAT WAS BEST... YOU HAVE NO IDEA WHAT IT TAKES TO RAISE THESE ORCHIDS, DOCTOR!
GOOD NIGHT, COUNTESS! I HOPE YOU'LL DEVOTE SOME TIME TO CARING FOR YOURSELF AS YOU DO YOUR PLANTS...
WHY, YES... I THINK I SHALL... SOON!

"YOU HORTICULTURE VULTURES TAKING NOTES? I MAY ASK QUESTIONS LATER! IMPRESSED BY THE WAY THE COUNTESS RAISES FLOWERS? WELL, THE NEXT NIGHT, THE CONSTABLE PROVED HE HAD QUITE A CROP POPPING UP ALSO... "
GLAD YOU COULD MAKE IT, DOCTOR... SEE! SAME WOUND AS THE FIRST ONE!
I-IT'S THE COUNTESS'S GAME-KEEPER! HE DISCOVERED THE FIRST CORPSE!
RIGHT YOU ARE! FIRST THE SAILOR SHE HIRED, NOW HER GAMESMAN... TIME I VISITED CHELM HALL AND HAD A LOOK AROUND! JOIN ME, DOCTOR?
N-NO... THERE'S SOMETHING I'D LIKE TO CHECK...
YES! HERE IT IS... NEVER THOUGHT A MAN OF SCIENCE WOULD HAVE TO RESULT TO THIS ONE!
OCCULT
SHOULD HAVE REMEMBERED WHEN I SAW THE FIRST BITE... VAMPIRES! "... DRINK HUMAN BLOOD, BITING NECK... FLY AT NIGHT ONLY... CAST NO REFLECTION... MUST SLEEP IN NATIVE SOIL..." GOOD LORD! IT ALL FITS...
THE COUNTESS! I'VE GOT TO WARN THE CONSTABLE!

MEANWHILE...
HELLO! WHAT'S THIS?! MARKS OF SOMETHING BEING DRAGGED... AWAY FROM THE HOUSE!

AND IT LOOKS LIKE IT CAME FROM THIS GREENHOUSE DOOR!

IT'S NOT LOCKED! AS THOUGH IT MIGHT HAVE BEEN USED RECENTLY!

WHAT A COLLECTION! SMELLS SWEET ENOUGH TO MAKE ME SICK!

WHY... GOOD EVENING, CONSTABLE...!

YAAAAAAA
GOOD LORD!

THIS IS NO TIME FOR FORMALITIES!
THE GREEN-HOUSE!
DOCTOR! WHAT...?!
GET BACK! I KNOW YOU FOR WHAT YOU ARE... VAMPIRE!
...AND I'VE COME PREPARED TO DEAL WITH YOU!
NO! YOU'RE WRONG! PLEASE! L-LOOK! LOOK!
...A VAMPIRE! NO! I TRIED TO TELL YOU...
THE GREEN-HOUSE GLASS! YOU'RE CASTING A REFLECTION! YOU CAN'T BE A...

I DON'T UNDERSTAND... WHAT HAPPENED TO THE CONSTABLE? DID YOU...?!
DON'T WORRY... THERE'S A SIMPLE EXPLANATION!

THEN YOU'D BETTER MAKE IT... QUICKLY!... SO... HOT IN HERE... THAT SMELL... SO SWEET... GETTING... STRONGER ... SICKENING ... SWEET... STRONG... OVERPOWER...

YES, DOCTOR... IT'S QUITE A POWERFUL SCENT, IF YOU'RE NOT USED TO IT!
...ING!

STILL, IT MAKES THINGS SO MUCH EASIER... FEEDING TIME! YOU'VE HEARD OF PLANTS THAT EAT INSECTS AND SMALL BIRDS? MY BEAUTIES ARE JUST A SLIGHT VARIATION!... THEY THRIVE ON... BLOOD! TO KEEP THEM ALIVE, I'VE EVEN HAD TO OFFER THEM MY OWN AT TIMES...

... BUT THANKS TO YOU AND THE CONSTABLE, I DON'T HAVE TO WORRY ABOUT THAT... DO I, DOCTOR?!
AHH HHH

HEH, HEH, USUALLY I HATE FLOWERY ENDINGS... BUT THERE'S SOMETHING ABOUT THIS ONE THAT GETS ME... RIGHT IN THE NECK! DON'T FEEL TOO SMUG... THE COUNTESS TELLS ME SHE'S LOOKING FOR SPOTS IN THE STATES TO SET UP A CHAIN OF FLORIST SHOPS! AND FOR A REAL BOUQUET, TRY OUR NEXT GHOULSOME GOODY!

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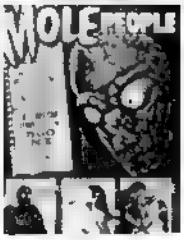

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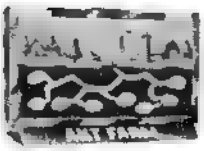

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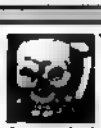

THIS MAY KILL your thirst, but think of the fun as you die laughing, drinking from your SKULL CUP. Perfect copy of a real skull. Made of fine ceramic, with bone-like handle. Order several and have a good time with your pals. Makes milk and anything else taste better. 1 SKULL MUG . . . $1.75, plus 35¢ postage & handling. Set of 3, only $3.50, plus 50¢ for postage.

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You asked for it! The companion film to "I was a teenage Frankenstein! Teenage boy turns to horrifying Werewolf who menaces the high school students. Exciting, terrifying film. Only $5.95.

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A MAD DOCTOR sets out to create the most fearsome monster ever born. He winds up with a TEENAGE FRANKENSTEIN combining a boy's body, a monster's mind, a creature's soul. Does the doctor live to regret his fiendish accomplishment? This gruesome movie, a real thriller, gives you the answer. 8mm, 200 feet, $3.95.

REVENGE OF FRANKENSTEIN

SUPERNATURAL TECHNICOLOR!

FRANKENSTEIN GETS EVEN and his "revenge" makes this the scariest monster movie ever made. The Stalker Walker gives an unforgettable performance. The dark, dank mood of this film is not for the lighthearted. Full of fight and might, it is just right for your Monster Film collection. (Available in both black & white or in supernatural Technicolor.) This 8mm film is a full 200 feet. Black & White, $5.95; Technicolor, $12.95.

THE BRIDE OF FRANKENSTEIN

FEARFUL FRANKENSTEIN monster Boris Karloff wants to marry Elsa Lanchester. Nothing stops this gruesome two-some . . . not even the fact she is 7 feet tall, is wrapped in gharish gauze . . . and has ragged stitches around her neck. A classic film every collector should own! 8mm, 160 feet, $5.75.

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In a nightmare of stark terror and violence the revived Monster threatens death and destruction to a panic-stricken community. Only $5.95.

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WOULDN'T YOU KNOW that only Boris Karloff could be so horror-able as the original MUMMY! Back in 1932 he let the Hollywood studio "torture" him for hours, wrapping rotting gauze, spraying chemicals, baking it all with clay. No wonder Karloff was so wonderful as THE MUMMY . . . he felt so horrible he took it out on the film's victims. You'll feel just grand, though, as you watch his eerie performance. 8mm, 160 feet, $5.75.

THE MUMMY'S TOMB

DON'T EVER sneak into a Mummy's Tomb. If you do, you may be in for the same revenge as in this movie. A centuries-old mummy starts out to avenge the opening of his crypt in Egypt. How he does his dirty work, and the chills involved, make THE MUMMY'S TOMB a far-from-dreary, excitingly eerie film. 8mm, 200 feet, $5.95.

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Most famous and ORIGINAL VAMPIRE film, starring Lionel Atwill, Melvyn Douglas, Fay Wray and Dwight Frye. Full of Vampires, weird characters, mad scientists, etc. A super-shocker. Full 200 feet, 8mm; $4.95.

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CAN THE GRAVE OPEN UP and give forth its ghostly, ghastly secrets. It sure can, and in THE UNDEAD horror screams from the grave. In the dead of night an evil curse starts a chain of events. You'll sit on the edge of your chair as you walk with THE UNDEAD. 8mm, 200 feet, $5.95.

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WHAT HAPPENS when stark, staring madness takes over in a famous concert pianist's home? Who is the Beast with 5 Fingers? Peter Lorre stalks through this horror movie at his dramatic best. As scene after terror scene unfolds, you sit on the edge of your chair in absolute suspense. This famous film is now available for the collector. Order today. 8mm, 200 feet, $5.95.

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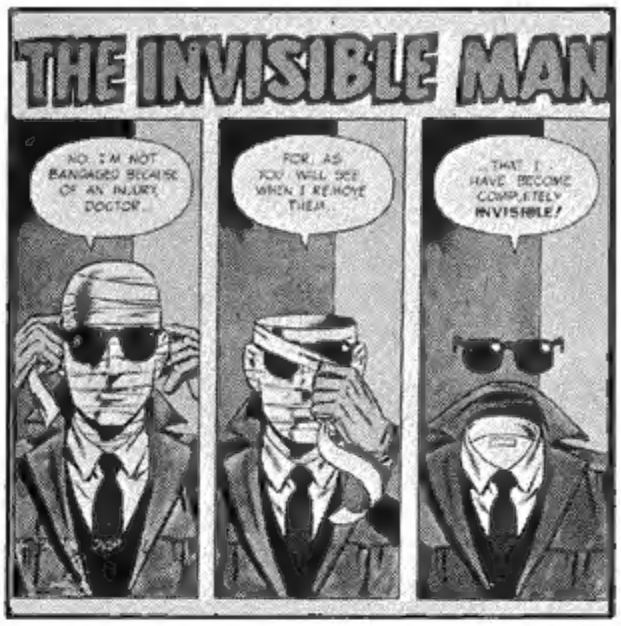

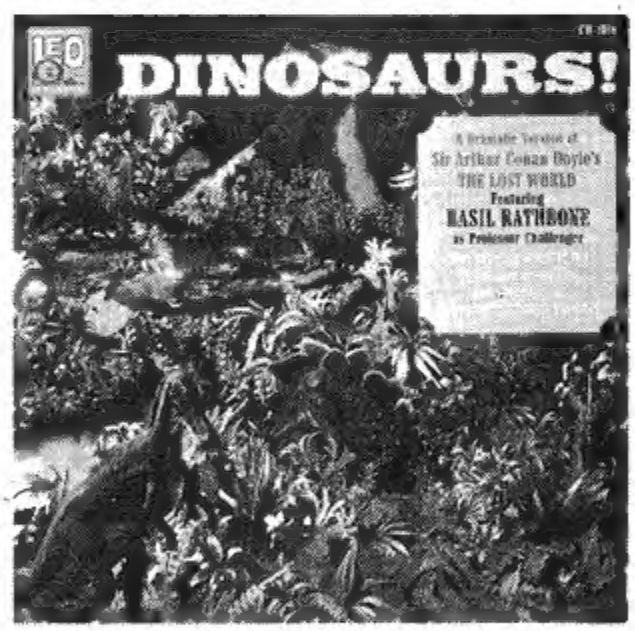

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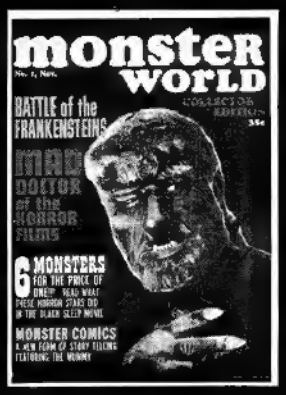

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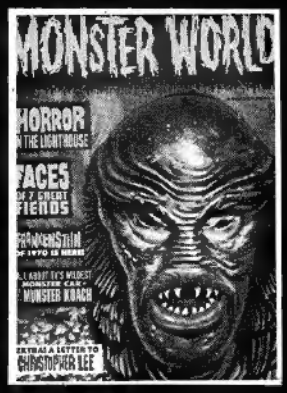

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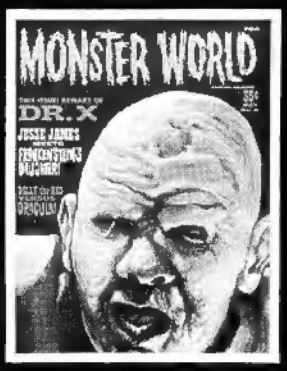

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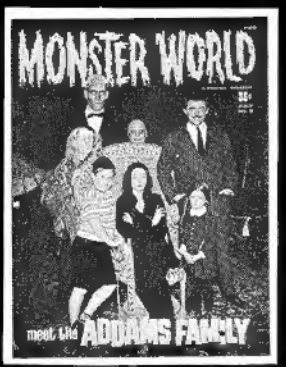

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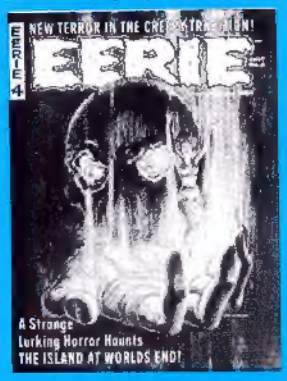

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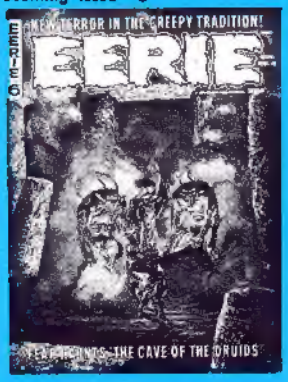

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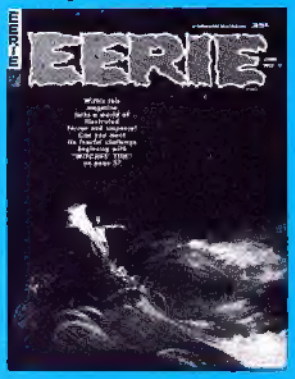

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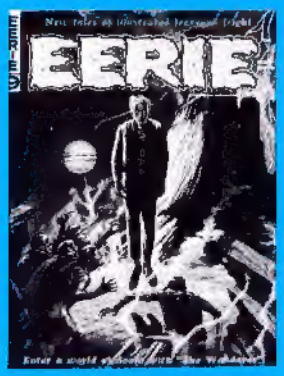

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